

WEEKEND SCHEDULE

FRIDAY, MARCH 14

7PM: Our getaway retreat starts with open beading in the Harbourview Room, and will be open as long as our eyes are. This is the room dedicated to open beading all weekend. Take breaks whenever you wish for excursions down Main Street, supper, a swim in the hotel pool, a visit to RAM.

SATURDAY, MARCH 15

OPEN BEADING all day in the Harbourview Room

9:30-12:30PM: Morning classes

12:30-1:30: Buffet lunch in the Zephyr Room

2:00-5:00: Afternoon classes

5:30: Shopping excursion at Funky Hannah's. Enjoy wine and appetizers, and 10% off everything.

Afterwards, enjoy dinner on your own at one of the many great area restaurants. Then return to...

Open beading 'til the late night hours!

SUNDAY, MARCH 16

OPEN BEADING

9:30-12:30PM: Morning class

12:30-1:30: Buffet lunch in the Zephyr Room

1:30 & 2:30: Paperweight & Ornament classes at the Hot Shop

Recommendations

Tell the family you're off duty, and prepare to be surprised!

Arrive early and plan to stay as long as you can.

- Don't get stressed about making bead/project selections. Bring lots of each. Bring your backlog of kits if chatter will distract you from decision making!
- Don't forget an extension cord for your task light.
- Dress for comfort. Bring layers. Remember, there's a pool!
- Bring some of your finished work and lots of your unfinished projects. Others are always interested in what you are doing.
- If you don't know anyone, don't worry. Everyone makes new friends over a table of beads.

Classes

(Just a reminder: you must be registered for Retreat to attend classes. Sorry, no exceptions.)

CUFF CONSTRUCTION with Kim Rueth \$105, Saturday & Sunday, 9:30-12:30pm

Discover the mysteries behind creating these show stopping fashion accessories. Students will learn a variety of beading techniques in this two-day class while constructing a fully beaded cuff. From start to finish you will become so entranced you won't be able to put it down.

Bring: work surface, task lamp and scissors.

DABBLING with Laurie Kestelman \$60, Saturday, 9:30-12:30pm

This class will provide a chance to play with various surfaces, art materials, and technology, as we create focal pieces to incorporate into art to wear. We will have glass slices, flat marbles, mica, clay and dominoes, plus some surprise items to decorate with inks, paints, stamps, fabric and image transfers from computer and printer. While the emphasis will be on producing the focal art, we will turn one sample into a pendant or earring by setting it into your choice of a super simple wire or seed bead frame. The only prerequisite is an enthusiasm for dabbling!

Bring: Work surface, task light, extension cord
Diagonal wire cutters, round nose & chain nose pliers
Straightening pliers (if you have them)
Small jewelry file (or metal or ceramic nail file)
Ruler or tape measure • Fine tipped marker
Scissors (not good ones)
Apron, smock or old clothes, rubber gloves

WOVEN WRAP with Debbie Bednarek \$70, Saturday, 2-5 pm

Wrap your wrist with a cuff that combines several techniques and media to become truly one of a kind. Each student will receive a Weavette loom in their kit and learn to weave with fibers and wire to create a base that can be shaped and embellished in many different ways. Techniques covered will include weaving, bead embroidery, working with metal filigree and several

edging methods. Several color choices will be available and all include various fibers, beads, pearls and a metal filigree focal piece. All experience levels are welcome!

Bring: scissors, tape measure, beading surface, task lamp, beading needles, 6lb. Fireline (or other beading thread)

DAZZLING DANGLES Art Clay Pendant with Angela Reeves \$70, Saturday, 2-5 pm

Create a lovely textured precious metal clay pendant with sparkling beads and silver dangles. Students will learn the basics of how to create and finish a piece of fine silver jewelry in this exciting material. We will discuss both kiln and torch firing methods, and students will be able to experience both methods to complete their project. We will work with patina effects to show how to apply a variety of colors and finishes to the finished silver pieces. This is a great project both for beginners or anyone who may want a refresher course while creating fun jewelry.

Bring: round-nose & chain-nose pliers (a few will be available for student use)

CROWN SINNET BANGLE with Renee Corya \$75, Sunday, 9:30-12:30 pm

Deceptively complex in appearance, the Crown Sinnet Weave is, in fact, a fun, easy to learn wire weaving technique. The Crown Sinnet is created using a mandrel held in a vise; both included in each student's kit. Once the weave is finished, the ends are cemented into a seamless sterling silver tube, completing the bangle. All aspects of this project will be demonstrated during the class.

Detailed instructions provided with all kits to finish the project at their convenience. Open to both beginners as well as those experienced in wire work.

Bring: Tape measure, wire cutters, chain- or flat-nose pliers

For a complete listing of the contents of kits, as well as pictures of the projects, visit our website.

Samples of the class projects will also be on display at our November meeting!

www.loosebeadsociety.org

Registration

Fee includes open beading, Friday night open beading, lunch buffet and other goodies.

Saturday, March 15, \$35 \$ _____

Sunday March 16, \$35 \$ _____

Subtotal \$ _____

Classes

NOTE: Classes are only available with registration!

Prices include kits.

Cuff Construction, Sat. & Sun., \$105 \$ _____

Dabbling, \$60 \$ _____

Woven Wrap, \$70 \$ _____

Dazzling Dangles, \$70 \$ _____

Crown Sinnet Bangle, \$75 \$ _____

Hot Glass Shop class, \$35 \$ _____

Please enclose slip with choice of time!

Subtotal: \$ _____

TOTAL, Registration & Classes \$ _____

NOTE: Registration must be received by MARCH 1st.

Hotel reservations are due February 28th (see other side).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____

Please make checks payable to: LOOSE BEAD SOCIETY

MAIL TO: Ann Cook

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